

NARRATIVE PRACTICES ADELAIDE

Exploring narrative approaches to counselling men who use violence and abuse: Introducing an ethical journey of taking responsibility for abuse.

With Rob Hall and Shona Russell: Feb 22-23 2010

Venue: NADA, 1 Mary St, Hindmarsh 5007

Working with men who engage in the use of violence has been a key focus of Rob Hall's work over the past 20 years. While informed by post structuralist and social constructionist ways of thinking Rob's practice has been developed through his own therapeutic conversations with men.

Concepts of respect, accountability and responsibility have continued to shape the work of Rob Hall and his colleague Alan Jenkins as they have developed responses to the complexities of work with men who use violence in their relationships with women. Maggie Carey and Shona Russell have both been practicing and teaching narrative skills for many years and have worked with women and children who have experienced violence.

In this workshop there will be a chance to explore ways in which the maps of Narrative Practice might offer participants some stepping stones into many of the complexities of the work with men who use violence and abuse. There will be a focus on some of the broader philosophical considerations of this work as well as skills development for practitioners engaged in therapeutic conversations with men.

In this workshop we will look at:

- The conceptual ideas underpinning the work with men, on challenging explanations and on the politics of power relations.
- The ethical position of the therapist in work with men. How do we not replicate the very practices that need addressing? How do we own the position that we are taking?
- Providing men with an alternative territory of life and identity in which to stand, and from which to strongly critique their own abusive and exploitative actions.
- Scaffolding the development of respect, responsibility and accountability as concepts that are storied in experience and able to be put into action
- The centrality of the experiences of the people that have been hurt by the man's use of violence.

THE TEACHERS:

Narrative Practices Adelaide is located at 24 Hurtle Square, Adelaide. The teaching faculty includes **Maggie Carey, Shona Russell and Rob Hall**. Each of us are currently working as therapists and teachers and collectively have extensive experience in working with children, individuals, couples, families and communities, particularly in the area of responding to the effects of violence and abuse.

REGISTRATION FORM

Narrative Practices Adelaide

Exploring narrative approaches to counselling men who use violence and abuse: Feb 22-23, 2010: \$250.00

- A non-refundable **deposit of \$50** is required with registration.
- Payment of the full course fee is required at least two weeks prior to the workshop date.
- A minimum number of participants is required to run this course. Bookings will remain open until 1 February 2010. Please ensure that travel bookings made prior to this date are fully refundable.

Name: _____

Address: _____

Organisation: _____

Email: _____

Phone: Business hrs: () _____

After hours/mobile: () _____

Please indicate how you will be paying:

- Cheque
- Electronic transfer to NPA account
- My work will be paying for me. (Your place will be confirmed once we receive a request for a tax invoice from your manager or finance officer.)
- Other (Please give details).....
(Please Note: We are not able to accept payment by Credit Card.)
- I require a Tax Invoice with ABN before payment can be made
- I require a Tax Receipt once payment has been finalised

Narrative Practices Adelaide is not required to charge GST for this workshop.

Cheques payable to: Narrative Teaching Partnership

Post to: Narrative Practices Adelaide, PO Box 7389, Hutt St, Adelaide, SA 5000.

Payment may be made by electronic transfer to:

Bank: ANZ, 185 Hutt St. BSB: 015-056

Ac. Name: Narrative Teaching Partnership

Ac. Number: 4916 80417

Please return this completed registration form to:
info@narrativepractices.com.au