

NARRATIVE PRACTICES ADELAIDE

Extending narrative approaches to counselling men who use violence and abuse.

With Rob Hall and Shona Russell: July 7-9 2010

Venue: NADA, 1 Mary St, Hindmarsh 5007

Are you working with men's use of violence and abuse and sometimes overwhelmed at the ongoing complexities of the work? This 2 day workshop is designed to take the time to consider those complexities.

This 2 day workshop extends on narrative approaches explored in introductory workshops and will be useful for a range of practitioners interested in working with men who engage in practices of violence and abuse. There will be a focus on some of the broader philosophical considerations of this work as well as skills development for practitioners engaged in therapeutic conversations with men. It is anticipated that this workshop will offer participants some stepping stones into many of the complexities of the work with men who use violence and abuse including:

- An opportunity to explore the dilemmas of the work
- An intense focus on narrative responses that invite the client to enable their personal agency
- Scaffolding concepts of significance that develop into ethical principles of life
- Exploring and developing the ethical considerations that appear absent but are implied by client's responses
- Inviting men to appreciate the significance of standing in a different territory of life and the ability to strongly critique their own abusive and exploitative actions
- Time to actively explore and practice responses to points of interest and curiosity in the client's journey
- The opportunity to appreciate what accountability can mean for our work and for our clients
- The role of narrative audience/outsider witness to story development will be explored
- Developing an appreciation of what this work means for our own lives.

THE PRESENTERS:

Working with men who engage in the use of violence has been a key focus of **Rob Hall's** work over the past 30 years. While informed by post structuralist and social constructionist ways of thinking, Rob's practice has been developed through his own therapeutic conversations with men. Concepts of respect, accountability and responsibility have continued to shape the work of Rob Hall and his colleague Alan Jenkins as they have developed responses to the complexities of work with men who use violence in their relationships with women.

Shona Russell has both been practicing and teaching narrative skills for many years and has a long standing interest in working with women and children who have experienced violence. One of the plans that Michael White had before his death was to bring some focus to the ways in which narrative practices could be supportive of practitioners who are involved in working with men who engage in violence. Narrative ways of working have a great deal to offer this area of work and in this two day workshop Rob and Shona will bring together their different areas of experience to this project of focusing on the use of narrative practices in work with men who use violence and abuse.

REGISTRATION FORM

Narrative Practices Adelaide

Extending narrative approaches to counselling men who use violence and abuse: July 7-9, 2010: \$375.00

- A non-refundable **deposit of \$50** is required with registration.
- Payment of the full course fee is required at least two weeks prior to the workshop date.
- A minimum number of participants is required to run this course. Bookings will remain open until 16 June 2010. Please ensure that travel bookings made prior to this date are fully refundable.

Name: _____

Address: _____

Organisation: _____

Email: _____

Phone: Business hrs: () _____

After hours/mobile: () _____

Please indicate how you will be paying:

- Cheque
- Electronic transfer to NPA account
- My work will be paying for me. (Your place will be confirmed once we receive a request for a tax invoice from your manager or finance officer.)
- Other (Please give details).....
(Please Note: We are not able to accept payment by Credit Card.)
- I require a Tax Invoice with ABN before payment can be made
- I require a Tax Receipt once payment has been finalised

Narrative Practices Adelaide is not required to charge GST for this workshop.

Cheques payable to: Narrative Teaching Partnership

Post to: Narrative Practices Adelaide, PO Box 7389, Hutt St, Adelaide, SA 5000.

Payment may be made by electronic transfer to:

Bank: ANZ, 185 Hutt St. BSB: 015-056

Ac. Name: Narrative Teaching Partnership

Ac. Number: 4916 80417

Please return this completed registration form to:
info@narrativepractices.com.au