

# **NARRATIVE PRACTICES ADELAIDE**

## **Exploring Narrative Approaches to Addressing Men's Violence**

**2 Day Workshop: May 14 & 15 2009. 9:30am-4:00pm**

**With Rob Hall, Shona Russell and Maggie Carey**

Working with men who engage in the use of violence has been a key focus of Rob Hall's work over the past 20 years. While informed by post structuralist and social constructionist ways of thinking Rob's practice has been developed through his own therapeutic conversations with men.

Concepts of respect, accountability and responsibility have continued to shape the work of Rob Hall and his colleague Alan Jenkins as they have developed responses to the complexities of work with men who use violence in their relationships with women. Maggie Carey and Shona Russell have both been practicing and teaching narrative skills for many years and have worked with women and children who have experienced violence.

In this workshop there will be a chance to explore ways in which the maps of Narrative Practice might offer participants some stepping stones into many of the complexities of the work with men who use violence and abuse. There will be a focus on some of the broader philosophical considerations of this work as well as skills development for practitioners engaged in therapeutic conversations with men.

In this workshop we will look at:

- The importance of engaging men and the skills involved in this.
- Providing men with an alternative territory of life and identity in which to stand, and from which to strongly critique their own abusive and exploitative actions.
- Scaffolding the development of respect, responsibility and accountability as concepts that are storied in experience and able to be put into action.
- Ways of inviting men to take a position that is not one of remaining complicit in the privileges afforded them through the discourses of masculinity that promote power over others.
- Shame as a point of entry for exploration of preferred identity accounts. What is 'absent but implicit' in the shame?
- The ethical position of the therapist in work with men. How do we not replicate the very practices that need addressing? How do we own the position that we are taking?

# NARRATIVE PRACTICES ADELAIDE

## 3 Developmental Workshops

April 16, 21 & 28 2009. 4pm-7pm

As a precursor to the two-day workshop, *Exploring Narrative Approaches to Addressing Men's Violence*, a series of three short (3 hour) exploratory workshops will be held that will be developmental in nature. In each of these short workshops a different aspect of work with men will be linked to narrative practices that might particularly support a therapeutic response. These will be a combination of discussion between Shona, Rob and Maggie, along with involvement of participants through exploration of narrative practices that might be useful in responding to particular aspects of work with men.

### Thursday April 16<sup>th</sup> 2009 4.00pm-7.00pm

#### Topic One: Scaffolding conversational pathways with men.

- Supporting accounts of responsibility to take shape.

### Tuesday April 21<sup>st</sup> 2009 4.00pm-7.00pm

#### Topic Two: Practices of Accountability

- Exploring ways in which therapists can reflect upon their own values in this work.
- Being accountable to women's experience when working with men
- Formal and informal processes of accountability

### Tuesday 28<sup>th</sup> 2009 April 4.00pm-7.00pm.

#### Topic Three: Caring, fairness and respect - subordinate story line development

- Finding points of entry to stories of care, fairness and respect.
- Scaffolding rich accounts of these preferred stories that enable reflection on the use of violence.
- Inviting agency in regard to putting responsibility into practice.

These developmental workshops can be taken separately or in conjunction with the two day workshop.

### THE TEACHERS:

Narrative Practices Adelaide is located at 24 Hurtle Square, Adelaide. The teaching faculty includes **Maggie Carey, Shona Russell and Rob Hall**. Each of us are currently working as therapists and teachers and collectively have extensive experience in working with children, individuals, couples, families and communities, particularly in the area of responding to the effects of violence and abuse.

# REGISTRATION FORM

## Two Day Workshop:

- Exploring Narrative Approaches to Addressing Men's Violence  
May 14 & 15 2009, 9:30am-4:30pm: \$250.00**

## Developmental Workshops:

These workshops can be taken separately or in conjunction with the 2 day workshop. Cost: \$50 per workshop or \$125 for all three.

- All Three Developmental Workshops: \$125**
- Thursday April 16, 4pm-7pm: Scaffolding conversational pathways with men: \$50**
- Tuesday April 21, 4pm-7pm: Practices of accountability: \$50**
- Tuesday April 28, 4pm-7pm: Caring, fairness and respect—subordinate story line development: \$50**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Organisation: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: Business hrs: ( ) \_\_\_\_\_

After hours/mobile: ( ) \_\_\_\_\_

All workshop/course fees are **GST inclusive**.

Cheques payable to: Narrative Teaching Partnership

Post to: Narrative Practices Adelaide, 24 Hurtle Square, Adelaide, SA 5000.

*Please Note: We are not able to accept payment by Credit Card.*

Payment may be made by direct deposit to:

Bank: ANZ, 185 Hutt St. BSB: 015-056

Ac. Name: Narrative Teaching Partnership

Ac. Number: 4916 80417

For further information please email:  
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