

NARRATIVE PRACTICES ADELAIDE

Maggie Carey, Shona Russell & Rob Hall

2010 Certificate in Narrative Practice

This intensive **Certificate in narrative practice** will begin in February 2010 and run until October 2010. It is designed for practitioners who wish to immerse themselves in the ideas and practices of the narrative approach to therapy and community work. The focus of the training is a combination of online interactive learning and face to face workshops. This course has been developed in response to our work as practitioners and through our experience in the coordination and teaching of one year skills based courses over many years. We encourage applications from practitioners in the fields of social work, psychology, community health, welfare and organizational contexts who wish to develop and extend their use of narrative practices.

Narrative Therapy is an approach to counseling and community work which has developed through the work of Michael White and David Epston. There are now many centres of narrative practice throughout the world that continue to develop their work as narrative practitioners. This approach assumes that people have many skills, competencies, beliefs, values, commitments and abilities that will assist them to reduce the influence of problems in their lives. The word "narrative" refers to the emphasis that is placed upon the stories of people's lives, and ways of re-authoring these stories in collaboration between the therapist/community worker and people whose lives are being discussed. It is a way of working that is interested in history, the broader context that is affecting people's lives and in the ethics or politics of therapy. These are some of the themes which make up what has come to be known as narrative therapy.

THE COURSE PROGRAM is based around four key components

1. A thorough exploration of the **narrative metaphor** and its application in practice including the background ideas and guiding principles of narrative therapy.
2. Skills development of the **micro- maps of narrative practice** as described by Michael White and related to work in a variety of contexts and settings.
3. Membership of a course specific **on-line study group** which includes access to a media library, a reading programme and discussion boards.
4. **Practice based collaborative learning** including reviewing stories of therapeutic conversations, transcripts, therapeutic letters and interviews.

Our endeavour is to facilitate a learning context that is encouraging, rigorous and relevant to a range of diverse contexts. As well as working towards competencies in narrative practice we hope to foster supportive connections between practitioners.

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COURSE FEES

The course fee, including the online study group, is \$2,160.00

THE COURSE consists of four three day teaching blocks which will be held in Adelaide, South Australia.

Block One: February 24, 25, 26

Block Two: April 28, 29, 30

Block Three: July 7, 8, 9

Block Four: September 1, 2, 3

PRE REQUISITES

- As the course is practice and skills based participants will need to be working in a practice based context.
- Participants are to have completed introductory training in narrative therapy. This will be clarified during a course entry interview.
- A course entry interview will be held prior to acceptance of registration to ensure relevance of this programme for applicants.

NARRATIVE PRACTICES ADELAIDE TEACHING FACULTY comprises Maggie Carey, Shona Russell and Rob Hall. We all work in Adelaide, South Australia, as counselors, teachers, supervisors and consultants. We are actively engaged as practitioners. Our work includes provision of counseling services in independent practice and a variety of community and organizational contexts. Maggie and Shona have both been active faculty members of the Narrative Teaching Partnership and Dulwich Centre International Training Programme for many years prior to establishing Narrative Practices Adelaide in 2008. We have ongoing links with narrative therapy centres locally and internationally. Rob maintains his role as co director of NADA, an independent centre which provides counselling, consultancy and training services to the community. For a full account of our work as teachers both nationally and internationally please refer to our webpage, www.narrativepractices.com.au.

FURTHER INFORMATION:

For further information, please email: info@narrativepractices.com.au

REGISTRATION FORM

Narrative Practices Adelaide

2010 Certificate in Narrative Practice: \$2,160.00

- To register for a course entry interview, please complete this registration form and email to info@narrativepractices.com.au
- Once the course entry interview has been completed, a non-refundable **deposit of \$100** is required to complete registration.
- Payment of the full course fee is required prior to the first teaching block in 2010.
- A minimum of 12 participants is required to run this Course. Course bookings will remain open until January 31st 2010. Please ensure that travel bookings made prior to this date are fully refundable.

Name: _____

Address: _____

Organisation: _____

Email: _____

Phone: Business hrs: () _____

After hours/mobile: () _____

Please indicate how you will be paying:

- Cheque
- Electronic transfer to NPA account
- My work will be paying for me. (Your place will be confirmed once we receive a request for a tax invoice from your manager or finance officer.)
- Other (Please give details).....
(Please Note: We are not able to accept payment by Credit Card.)
- I require a Tax Invoice with ABN before payment can be made
- I require a Tax Receipt once payment has been finalised

Narrative Practices Adelaide is not required to charge GST for this workshop.

Cheques payable to: Narrative Teaching Partnership

Post to: Narrative Practices Adelaide, 24 Hurtle Square, Adelaide, SA 5000.

Payment may be made by electronic transfer to:

Bank: ANZ, 185 Hutt St. BSB: 015-056

Ac. Name: Narrative Teaching Partnership

Ac. Number: 4916 80417

Please return this completed registration form to:

info@narrativepractices.com.au